

BANDOLOGY

Concert March

ERIC OSTERLING

Arranged by FRANK WRIGHT

Solo B \flat Cornet

Lively March tempo

The musical score is written for a Solo B \flat Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Lively March tempo'. The first staff includes a 'Bass' line with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a 'div.' (divisi) section for the Euphonium (*Euph.*) with a dynamic of *f-p*. The third staff includes the instruction '(add Troms.)'. The fourth staff is marked with a circled 'B' and a forte (*f*) dynamic. The fifth staff shows a first and second ending for a phrase, with a piano (*p*) dynamic. The sixth staff is marked with a circled 'C' and includes the instruction 'Hns. Barits. Trbs. Euph.' and a forte (*f*) dynamic. The seventh staff also shows a first and second ending for a phrase.

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Solo Bb Cornet

① **D**

f

Ensemble

Ensemble

E

Euph.

(add Troms.)

1

2

F

Bass

mp

Flug.
Barit. Euph.

muted
mp

G

open

mf

Solo Bb Cornet

f

Barits. Troms.
Euph. Bass

H

ff

I

J

Cym.

Troms.

Hrs.
Barits.
Troms. Bass

K

L

ff

Troms.
Euph.

Bass